



Michael Schultze

Works on Wilhelm Reich

Die Funktion des Orgasmus
(The Function of the Orgasm)

The Wilhelm Reich Remixes

Ne Travaillez Jamais

Actionist response

Works on Wilhelm Reich

**Die Funktion des Orgasmus
(The Function of the Orgasm)**

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Die Funktion des Orgasmus (The Function of the Orgasm)



Front: **Unpleasure and Aversion**, cushions, dim. variable

Back: **Isolated Orgiastic Impotence**

Die Funktion des Orgasmus (The Function of the Orgasm)



Front: **Genital Hyposthesia**

Back: **kissing Pleasures**, 2 silkscreen prints, 50x70 cm

Die Funktion des Orgasmus (The Function of the Orgasm)



Front: **Unpleasure and Aversion**

Middle: **Das Wahre ist das Ganze...**, 3 Posters Din A0, Chairs

Back: **Nymphomania / Satyriasis**

Die Funktion des Orgasmus (The Function of the Orgasm)



Nymphomania / Satyriasis

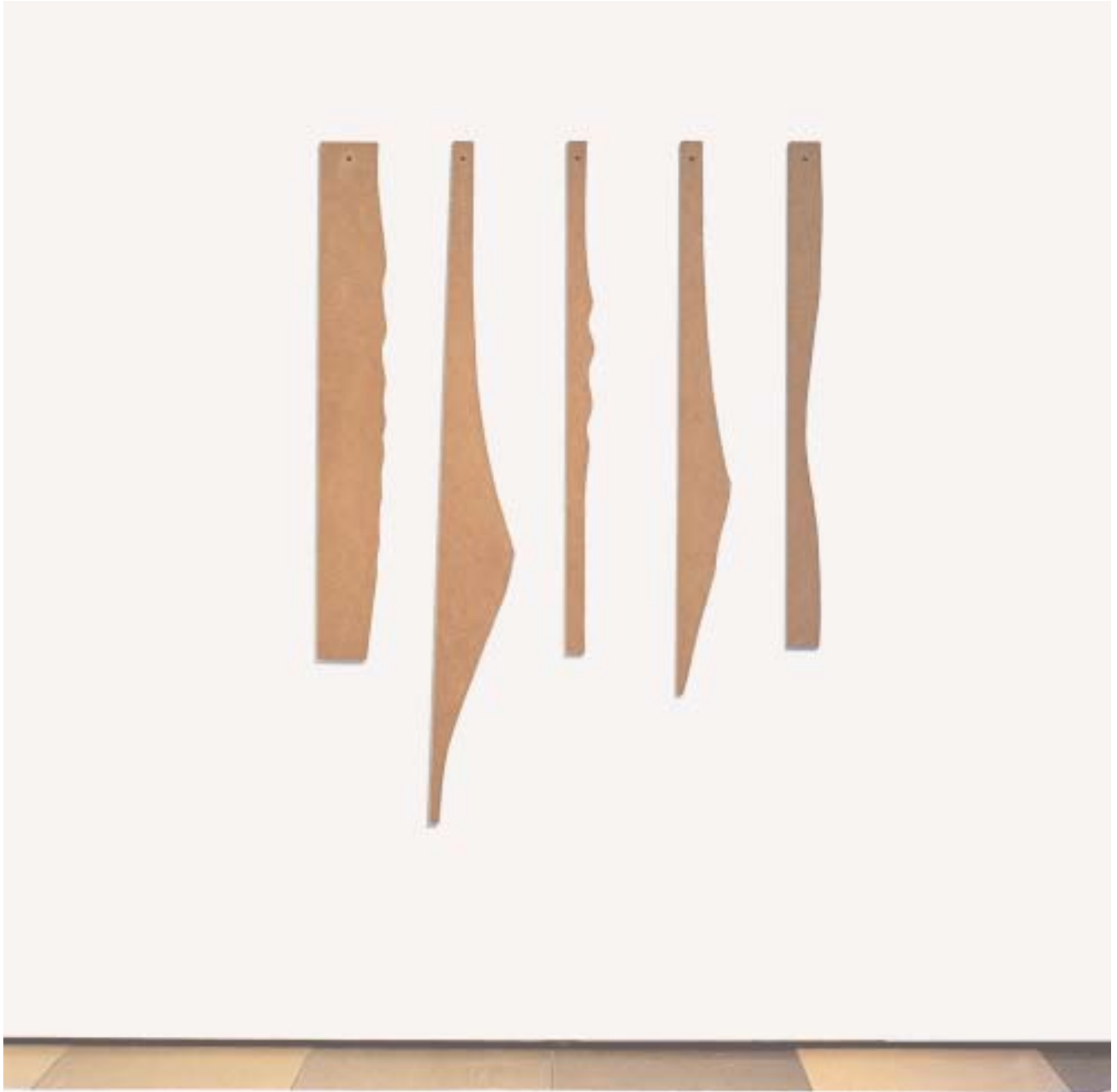
Die Funktion des Orgasmus (The Function of the Orgasm)



Installation at the Ateliers d'Artistes in Marseille

The shaped cushions were placed in a room with a specially equipped red carpet. The aim was to get the audience to play with the cushions.

Die Funktion des Orgasmus (The Function of the Orgasm)



Don't stop here (I met Marcel in the bedroom)

MDF, about 120 x 140 cm

Die Funktion des Orgasmus (The Function of the Orgasm)



**Das Wahre ist das Ganze und das Ganze ist Falsch
(The truth is everything and everything is wrong)**

3 Posters Din A0, Chairs

Screenplay, developed out of a faked interview with Brigitte Bardot from the situanist round. Published around 1968 it reacts to a „liberalism of the commodities“ where the desires and the sexuality is purely another capitalist tool for promoting goods.



Das Wahre ist das Ganze und das Ganze ist Falsch
(The truth is everything and everything is wrong)

The Works for Wilhelm Reich

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1999

The Wilhelm Reich Remixes



Je t'aime - moi non plus (Wilhelm Reich Remix)

mixed media

Je t'aime (moi non plus)



Je t'aime (moi non plus)

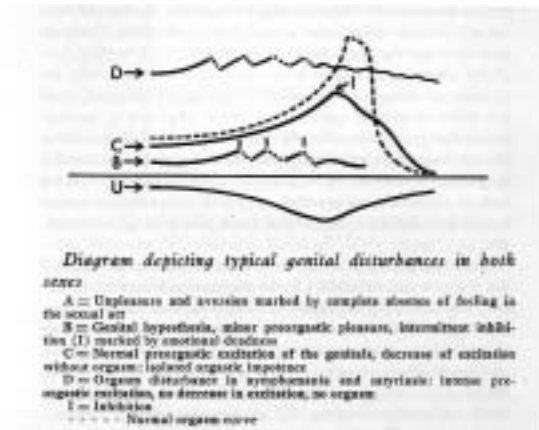
The Function of the Örgasm Remix

7" Vinyl single, ed. 200 copies

Je t'aime (moi non plus)

Je t'aime / The Function of the Orgasm Remix

apendix: coding / re / coding



/ re / coding

Wilhelm Reich \ Die Funktion des Orgasmus (sequenced)

The four tracks on the 7" record are each derived from one sample of Brigitte Bardot / Serge Gainsbourghs Song *Je t'aime - mon non plus* (except nymphomania / satyriasis, which is based on all four samples)

The samples were being laid out in the shape of the „Diagrams depicting typical genital disturbances in both sexes“, and then filtered to create a sort of second codification. (The diagram translates certain sexual effects into a scheme and via this nails down these effects, the musical translation tries to complicate this „scientific“ approach towards sexuality in retranslating the curves into a more „sensual“ Media...)



Front: **Ne travaillez Jamais**

Back: **The Wilhelm Reich Remixes**

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Ne Travaillez Jamais

Actionist response

Ne Travaillez Jamais



Ne travaillez Jamais

The work consists of two elements: a stencil to spray the graffiti, and the graffiti which should be painted all over the town during the exhibition of the stencil.

Ne Travaillez Jamais



Ne travaillez Jamais

Stencil 270 x 320 cm, spray paint, Graffiti

Originally painted on a wall in Paris around 1956, the stencil now allows to repaint the graffiti on any location that is desired

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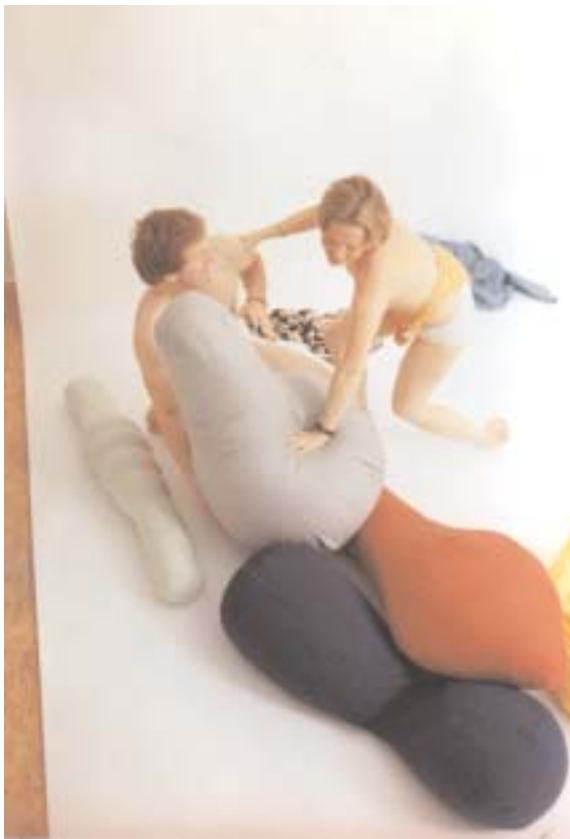
Actionist response

Die Funktion des Orgasmus (The Function of the Orgasm)



Actionist Response

Super-8, 3min



Actionist response



